



Master Class 1 **“I spy with my little eye”**

In this course I would like to touch, inspire and encourage those, who dye their own fabric or who like to work with purchased dyed fabrics.

By looking intensely at the fabrics one can discover a huge variety of motives, such as natural or abstract figures and forms; structures from nature, plants and flowers; human and animal forms. We will embark on a creative process, let our imagination speak and bring the motives into life.

Using free-motion embroidery with the sewing machine and using matching coloured threads that become visible, one can discover and see in the fabrics that which has delicately manifested. Just by doing this, the result will always be a unique piece.

To participate in this course it is important that you are familiar with the free-motion embroidery technique and experienced in it.

The finishing touch in this creative process is the application of organza, tulle, beads and fabric paint.

Hilde van Schaardenburg

Textile Artist/Quilt Judge

0031-35-6245615

hildevanschaardenburg@gmail.com

www.hildevanschaardenburg.nl

In cooperation with

Corinne Zambeek-van Hasselt

Textile Artist

www.corinnezambeek.nl